

Mellon Dissertation Seminar, Spring/Summer 2008

Colloquium Schedule

Jean Campbell (Director) cjcampb@emory.edu

Sarah Kyle (Coordinator) srkyle@emory.edu

Part 1

Thursday Afternoon, March 27th

3:00 – 4:30 **Coffee & Introductions by Seminar Members**
Café Antico, Michael C. Carlos Museum, 3rd Floor
Reading:

- J.Campbell, “Art History as a Humanistic Discipline, Then and Now: A Thesis Statement for the Seminar,” will be available March 20th

5:00 – 6:30 **Public Lecture by Yve-Alain Bois**
"The Difficult Task of Erasing Oneself: Non-composition in Twentieth-Century Art"
Reception Hall, Michael C. Carlos Museum, 3rd Floor

Friday Morning, March 28th

10:00 – noon **Seminar with Yve-Alain Bois**
"Pseudomorphism: What to Make of Look-Alikes?"
Board Room, Michael C. Carlos Museum, 2nd Floor

Part 2

Thursday Afternoon, April 24th

4:00 – 6:00 **Seminar Meeting**
“Close Analysis, the Archive, and the Big Picture”
Conference Room, Carlos Hall, Mezzanine Level
Readings:

- Hal Foster, “Archives of Modern Art,” *October* 99 (2002): 81-95. [Link to article through Emory ReservesDirect](#)
- Jás Elsner, “From Empirical Evidence to the Big Picture: Some Reflections on Riegl's Concept of *Kunstwollen*,” *Critical Inquiry* 32 (2006): 741-66. [Link to article through Emory ReservesDirect](#)

Friday Afternoon, April 25th

Noon – 1:30 **Public Lecture by Jás Elsner**
"The Christian Museum: Ancient Sarcophagi as Altars in France c.1600-2000"
Reception Hall, Michael C. Carlos Museum, 3rd Floor

4:00 – 6:00 **Seminar with Jás Elsner**
"On Ekphrasis in Art History"
Board Room, Michael C. Carlos Museum, 2nd Floor

Dinner – Save the date: details T.B.A.